



l-t-(f)-r 017: Robert Stillman's Horses' Three Early Maine Films

in which nostalgia is gleaned from the parlour and the ocean; the fairground and the midnight air, in the form of moving postcards and one-man piano rags. using just two hands and two feet to play electric piano, a complete drumkit, nylon-stringed guitar, and tape fragments as though he were a full whiskey-soaked turn-of-the-20th-century band, robert stillman's music is transportive and transformative in any setting, but perhaps most effective as presented here: as the thoughtful soundtrack to archival silent documentary film footage of early 1900's maine loggers, fishermen, and lobstermen. the films and musical accompaniment are suspenseful, reverent, and playful - stillman's score perfectly matching the documentation of maine worklives with a veritable documentary of the american parlour sound.

017 - "3 Early Maine Films" DVD-R / CDR - \$12

5"cdr: white-top cdr with handcut stamp in red ink.

dvdr: white-top dvdr with handcut stamp in red ink.

packaging: cream-colored heavy cotton paper gatefold sleeve, with black ink linoleum-cut print on the cover and typed liner notes on the inside and back cover.

edition: limited, 50 copies.